

WALNM / CM / 5011 / 12 / 28
17 MB.

The Conduit Street Galleries.

TELEPHONES { NATIONAL, GERRARD 1942.
P.O. MAYFAIR 497.

TELEGRAMS: GALLERIES. LONDON.

The Contents of a Country House; also by Order
of the Executors of the late T. DANBY, Esq., and
other Properties.

A CATALOGUE

OF

Oil Paintings, Drawings & Engravings,

by and after:—

ALKEN

ARMFIELD

ANGELICA KAUFMAN

BIRKET FOSTER

THOS. FARR

FRANS HALLS

LANCREN

LANDSEER

ROBERTS

REINAGLE

W. SHAYER

C. STANSFIELD

VAN OS

VANDERVELDE

WILKIE

WEENIX

AND OTHERS.

OLD ENGRAVINGS, COLOURED PRINTS,

ENGLISH AND ORIENTAL PORCELAIN,

IN VASES, FIGURES, GROUPS, DESSERT SERVICES, ETC.,

OLD JAPANESE POTTERY, BRONZES, NETSUKIES AND COLOURED PRINTS.

SPORTING GUNS

by Evans, Lancaster, Cogswell & Harrison, Holland & Holland and other makers;

Furniture,

INCLUDING

FRENCH, LONG-CASE AND OTHER CLOCKS, CANDELABRA, BRONZES, MARBLE FIGURES, A PREMIER BICYCLE, TURKEY, INDIAN AND AXMINSTER CARPETS AND RUGS, DINING AND DRAWING-ROOM SUITES, A LOUIS XV PATTERN COMMODE AND A SIMILAR CHINA CABINET, A PAIR OF MARQUETERIE KING-WOOD COMMODES, A CARVED DARK OAK BOOKCASE, A BOULE CABINET, AN ELABORATELY CARVED MAHOGANY SIDEBOARD AND A DITTO ROSE-WOOD CABINET, QUEEN ANNE, CHIPPENDALE AND OTHER OLD ENGLISH TALL-BOY CHESTS, WARDROBES, BOOKCASES, BUREAUX, SCREENS, MIRRORS, WRITING AND DINING TABLES, INLAID SATIN-WOOD, MAHOGANY, WALNUT AND OTHER BEDROOM SUITES, AND MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

Knight, Frank & Rutley

AT THEIR GALLERIES,

9, CONDUIT STREET and 23a, MADDOX STREET, W.,

On WEDNESDAY and THURSDAY, 16th and 17th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Tuesday prior from 10 to 5 o'clock.

Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

Sale 35.9.
Yare 4 *4*
THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE
OF THE
FIRST DAY'S SALE
OF

OIL PAINTINGS, DRAWINGS & ENGRAVINGS
FURNITURE, &c.

On WEDNESDAY, the 16th of JUNE, 1909,

At ONE o'Clock precisely.

LOT

- 1 A marble bust—"Edelweiss."
- 2 A china bumper with cover, in Capo di Monte style
- 3 A Dresden china tazza, painted and gilt, 14½ in. high
- 4 A ditto vase, 16 in. high
- 5 A ditto vase, 13 in. high
- 6 Two ditto, 11½ in. high
- 7 Two ditto, 10 in. high
- 8 Two ditto, 7 in. and 5½ in. high
- 9 Six ditto
- 10 Four small ditto, 2 ditto candlesticks, and 6 bonbonnières
- 11 Two Dresden figures, 15½ in. high
- 12 Two ditto, 9 in. high
- 13 Two ditto, 6 in. high, and a ditto group
- 14 Four china plates
- 15 Four ditto painted birds
- 16 Two ditto
- 17 Two ditto
- 18 A hand-painted plate
- 19 Five ditto, open borders

- 20 Five hand-painted cups and saucers
- 21 Four dozen Bell locks
- 22 One dozen Solingen razors
- 23 A Persian design silk rug, 51 in. by 80 in., blue background
- 24 A ditto, 51 in. by 80 in.
- 25 A ditto, 51 in. by 80 in.
- 26 A Persian design blue ground rug, 40 in. by 68 in.
- 27 A *French gilt clock*, with painted china panels, surmounted
by vase and festoon ornament
- 28 A leather dressing bag, with numerous fittings
- 29 A leather dispatch box, in extra leather case
- 30 An Empire clock, with ormolu mount
- 31 A needlework panel—Landscape, 15 in. by 62 in.
- 32 A rose-wood casket, with Bell lock, and a coloured print—
Sarah Bernhardt
- 33 A pair of painted Japanese figures, and a grès de Flandres
jug
- 34 An opossum carriage rug, mounted on cloth
- 35 A French gilt clock, surmounted by a cupid and supported
by griffins (no pendulum), and a pair of 7-light candelabra, en suite, 31 in. high
- 36 A bear-skin rug, with stuffed head, mounted on cloth
- 37 A tinted portrait of a lady, by Bartolozzi, in gilt carved
frame
- 38 A cabinet oil painting of a horse, in frame, and a picture
on rice paper of a Chinese junk
- 39 An equestrian oil portrait of a hunting squire, and an oil
painting of a gentleman driving a trotting horse
- 40 C. A. MORRITT, 1850—Portrait of a Gentleman, 31 print
portraits, and 21 highly finished Chinese drawings, on
rice paper
- 41 An antique brass figure of Mercury (stand attached),
small shaped brass timepiece, and a pair of spill vases
- 42 A large and varied collection of stamps, in a Lincoln
stamp album
- 43 A set of 6 Hogarth prints—"Marriage à la Mode," framed

- 44 Two Hogarth prints, framed—"March of the Guards to Scotland," and Garrick as "Richard III"
- 45 Two Hogarth prints, unframed—"Before," and "After"
- 46 Six sepia engravings, representing scenes from Life of Louis Philippe and Marie Antoinette, unframed
- 47 Ditto
- 48 A painted Japanese silk panel, in gilt frame, 4 ft. 6 by 1 ft. 10
- 49 Eight water-colour drawings, framed, and a marble clock
- 50 An old Oriental rug, blue and green design, on red ground, 9 ft. by 7 ft.
- 51 A red lacquer tea tray, with gilt decoration, 29 in. by 21 in.
- 52 An Oriental vase, with blue and red floral decoration
- 53 A mahogany bureau, fitted drawers and pigeon-holes, 2 ft. 7
- 54 A winged arm chair, upholstered in floral cretonne
- 55 A 3-light electric table lamp
- 56 A pair of Florentine gilt frames, 16 in. by 12½ in.
- 57 A mahogany cupboard, with drawer, and a library chair, with stuffed back
- 58 An ebonized table, ditto étagère, and an old chair (no seat)
- 59 A set of blue and white china vases (no covers), 2 tea caddies, inkstand, and a paper knife
- 60 A plated biscuit box, on stand, china cream ewer and cover, and a Lowestoft china jug (no cover)
- 61 An Oriental bowl, ditto plate, Crown Derby plate, painted china dish, with perforated border, and a ditto plate
- 62 A white glazed china fruit stand, with Cupid decoration, and 2 ditto flower holders
- 63 A blue and white china cup, saucer and plate, Leeds ware dish and cover, metal lantern, and a candlestick
- 64 Three glass decanters, 3 ditto jugs (1 stopper deficient), engraved glass vase, 4 dishes, 2 salt cellars, and a scent bottle
- 65 Fourteen engraved wine glasses, and 13 ice plates
- 66 A Premier bicycle, Dunlop tyres, free-wheel, 2 brakes, lamp, bell and accessories

Japanese Bronzes, Netsukes, Prints, Etc.

- 67 An old shrine—Buddhist goddess Kwannon, 10 in. high
- 68 A ditto, pagoda shape, 13 in. high
- 69 An iron articulate lobster, by Miochin Munetsugu
- 70 A bronze koro, round shape, mounted with kylin, with stand
- 71 A bronze koro—A Sennin riding on a carp, called Kinko Sennin
- 72 A bronze Buddhist goddess—Kwannon, 12 in. high
- 73 A pair of bronze vases, 9 in. high
- 74 An old Chinese blue and white jar, with wooden cover
- 75 A Kakiyemon ware box, decorated with stags and maple
- 76 An old Imari square-shaped koro
- 77 An old Raku ware fan-shaped box
- 78 An old Chinese vase, decorated with flowers and birds, 12 in. high
- 79 An old sword, mounted complete, by Ishido Toren of Province Bishu, 18th century
- 80 Four iron tsubas, various subjects
- 81 Four ditto—ditto
- 82 Four iron and metal tsubas, ditto
- 83 Four ditto—ditto
- 84 Four old netsukes, carved ivory and wood, fisherman with basket, 2 monkeys, dog with shell, and a Sennin with gourd
- 85 Four ditto, carved wood and horn, priest Saigio under Fujiyama, woman beating clothes, Namazu fish, and a female diver
- 86 Four ditto, ivory and wood, a fish, sculptor with nio head, lacquered shishi, and carved jade
- 87 Four ditto, rats with rice cake, Shinoda fox with child, Kappa with lotus leaf, and a Sennin with dragon
- 88 Four ditto, Shoki sharpening sword, rat with basket, a horse, and a frog on straw shoe
- 89 Four ditto, a cow, man dancing, 2 Sennins playing chess, and man drinking sake
- 90 Six ditto, various subjects

- 91 Five old netsukes, button shape, Wisteria girl, New Year's dancers, and "Manzai," temple servant, with umbrella, etc.
- 92 A carved horn portable inkstand, and a mother-o'-pearl fish
- 93 Two old lacquer inros, red lacquer, square shape, decorated with landscape and black lacquer with dragon-flies
- 94 Two ditto, black and gold lacquer, warrior on horseback crossing river, and bamboo, decorated with chrysanthemums
- 95 Two ditto, black lacquer, decorated with fishing boat, and another, decorated with Yamabushi inside conch shell
- 96 Four old combs, gold and red lacquered

Coloured Prints.

- 97 Two, by YEIZAN—Beauties (1800)
- 98 Two, ditto—Ditto
- 99 Three, by KUNISADA and KUNIYOSHI—Portrait of an actor, and illustrations of story (1840)
- 100 Three, by SHUNKO, SADAMASU and KOIN—Women carrying sea water, Soga brothers' Revenge, and suit of armour (1800)
- 101 Two, by SHUNSEN and UTAMARO—Women fishing, and Lady with children (1789)
- 102 Four, by HIROSHIGE and SCHOOL OF SHUNSHO—Flowers and birds, and actors (1830)
- 103 One, by UTAMARO—Geisha arranging flowers (1789)
- 104 One, by HIDEMARO, pupil of Utamaro—Women at tea house
- 105 Two, by SUKENOBU and RINSHO—Women reading book, and Illustration of fairy tale, Momotaro
- 106 Three, by KUNIYOSHI, KUNINAO and HOKUSHU—Chinese filial piety, 47 Ronins, and portrait of an actor
- 107 One, by TOYOKUNI—Actors with large carp fish (1840)
- 108 Two, by YOSHITSUYA—Warrior Asahina killing a shark, and General Kato Kiyomasa killing a tiger in Korea
- 109 Two, by SUGAKU—Flowers and birds (1850)

- 110 Three, by KUNISADA, SADAFUSA and YEISEN—Female
Figures (1840)
- 111 Two, by YEIZAN—A Geisha, and Woman dancing
- 112 Two ditto—Beauties
- 113 Four, by HIROSHIGE—Views of Tokio (1840)
- 114 Four ditto—Views of Tokio and Tokaido
- 115 Four ditto—Ditto
- 116 Two, by KIYOCHIKA—Night Views of Tokio

Oil Paintings, Drawings and Engravings.

- 35-
6r 20r
117 UNKNOWN—Seapiece with men-o'-war ✓ Faulty
- 118 VANDYCK (*after*)—Bust portrait of Charles I
- 119 ITALIAN SCHOOL—Girl in a barn
- 120 NORWICH SCHOOL—Landscape with cottage and tree in
foreground
- 121 C. STANSFIELD—Seapiece
- 122 FERNELEY, C. L.—Mr. S. Crawford hunting with the
Quorn
- 123 J. WILSON—Coast Scene with boats and figures
- 124 D. JAMES—A grey day on the Cornish coast
- 125 H. HOOPER—Evening
- 126 ETTY, R.A.—Pygmalion and Galatea
- 127 DE VLIENER—Seapiece
- 128 F. WHEATLEY, a pair—"The Sailor's Return," and com-
panion
- 129 CONSTABLE—Landscape with cottage and figures, 30 by
56 in.
- 130 F. HINES, '73—Views in North Wales, a pair
- 131 T. WRIGHT, 1860—A mill house on the Darent
- 132 MEISSONIER (*after*), by HUBERT—"A Song"
- 133 UNKNOWN—On the Broads near Eccles
- 134 A painting on panel—Exterior with figures
- 135 A cabinet painting on panel—Landscape and figures
- 136 A ditto—Temples of Paestum
- 137 TENIERS (*after*), on panel—Family Jars, and another—
Cottage in a landscape

- 138 R. STONE—2 paintings, on panels: Hunting Scenes
- 139 W. SINCLAIR: water-colour drawing—Landscape and river scene
- 140 Two oleographs
- 141 A ditto, and a drawing—Portrait of a Lady
- 142 E. TOURVILLE—a pair of paintings: Figure Subjects
- 143 A reproduction on porcelain—"La Naissance de Venus," after Bougereau
- 144 Another—"The Sleeping Venus," after Giorgione
- 145 ITALIAN SCHOOL—The Massacre of the Innocents, 47 in. by 71 in. 4704
4. 146 TINTORETTO—The Forge of Vulcan, 38 in. by 54 in. ✓
- 147 ————The Gipsy Fortune Teller
- 148 UNKNOWN—Oliver Cromwell and his Secretary
- 149 An engraving, after Richard Earlom, by S. F. Ravenet—"Tobias' Nuptial Night"
- 150 ITALIAN SCHOOL—Classical Subject
- 151 G. ARMFIELD—Terriers after a rat
20. 152 DUTCH SCHOOL, on panel—Interior with figures ✓
- 153 E. WALKER—The Gleaner
- 154 LANCRET, N.—Garden Scene with figures
- 155 A. VANDERVELDE—River Scene with cattle
10. 156 E. HUGHES, 1876—The Doctor ✓
- 157 UNKNOWN—Feeding Pigs
- 158 D. WILKIE, R.A.—A Card Party
- 159 TENIERS—A Carousal, in old carved gilt frame
- 160 J. VAN OSS, on panel—A Coast Scene
- 161 VAN OSTADE, on panel—Two Figures
- 162 D. TENIERS, on panel—A Flemish Brewer
- 163 ANGELICA KAUFFMAN, R.A.—Cymbeline in the Cave, Scene from Shakespeare, 49 in. by 62 in.
- 164 WEENIX—Pheasants and fruit
- 165 VIGÉE LE BRUN—Rinaldo and Armida
- 166 JAMES WEBB, 1881—Off St. Michael's Mount, 30 in. by 51 in.
- 167 DUTCH SCHOOL—River Scene with figures fishing
5. 168 THOS. FAED, R.A.—Grace before Meat ✓
- CC 4424

- 169 GEO. MORLAND, 1796—Stable Interior with figures and horse, 24 in. by 30 in.
- 170 JAN STEEN—An Exterior with figures playing ninepins
- 171 PAUL POTTER (after), on panel—River Scene and figures
- 172 G. H. DE CASTRO—Still Life
- 173 DUTCH SCHOOL—Landscape, cottage and figures
- 174 J. VAN BREUGEL, on panel—Fruit and Flower-piece
- 175 D. TENIERS, on panels, pair—Exteriors with figures
- 176 J. F. HERRING, SENR.—Mare and foal
- 177 DAVID WILKIE, R.A.—The Visitor
- 178 N. POUSSIN—Hagar and Ishmael
- 179 A. WATERLOO—Landscape with brook
- 180 W. SHAYER—Landscape, cows and sheep
- 181 H. B. CHALON, 1803—Chestnut Horse
- 182 SIR E. LANDSEER (after)—Dignity and Impudence
- 183 UNKNOWN—Tobit and the Angel
- 184 G. VINCENT, 1827—Coast Scene with figures
- 185 GUSTAVE DE BREANSKI—Coast Scene with shipping and figures
- 186 R. W.—Rebecca at the Well
- 187 N. POUSSIN—The Lord's Supper
- 188 S. PETHER—Moonlight Scene
- 189 VERBECKHOVEN—Landscape and cattle
- 190 P. REINAGLE, R.A., 1802—The Old Well
- 191 R. WILSON—Landscape and figures
- 192 CUYP (after)—River Scene and cattle
- 193 C. STANSFIELD—Coast Scene
- 194 D. MEYER, on panel—Interior with figures
- 195 WOUVERMAN (after)—The Halting Place
- 196 SIR J. E. MILLAIS—A Woman and two children
- 197 ———Head of a Young Girl
- 198 E. SIGNOL—Christ and Mary Magdalen
- 199 SIR JOSHUA REYNOLDS (after)—The Holy Family
- 200 E. HUGHES, 1879—A Shop Interior
- 201 G. MORLAND—Coast Scene and figures

- 202 An engraving—Miss Murray, after Sir Thos. Lawrence,
P.R.A., by Geo. H. Phillips
- 203 Two etchings—Portraits, by Flameng
- 204 A coloured print, by Geo. Baxter—Madonna de la Sedia
- 205 A proof engraving, after Sir J. E. Millais, by Geo. Zobel
- 206 A portrait of a lady, after Sir F. Leighton (proof)
- 207 A Flower-piece, after Van Huysum, by Richard Earlom
- 208 A proof engraving—"Ebony and Pearl"
- 209 A ditto—"A Souvenir of Velasquez," after Sir J. E.
Millais, R.A., by G. McCulloch
- 210 "The White Cockade," after Sir J. E. Millais, R.A., by
Geo. Zobel
- 211 A pair of portrait engravings, after Sir. J. E. Millais
- 212 An etching—Portrait, after Herkomer, and an engraving
by S. Cousins, *proofs*
- 213 A proof engraving—Portrait of Mrs. Baker, by W.
Henderson
- 214 A ditto—Mrs. Sheridan, after Gainsborough, by H. Green-
herd, *proof*

Unframed Drawings.

- 215 T. S. COOPER, R.A.—10 pencil drawings: Cattle
- 216 ——— Ten ditto: Horses, Cows and Landscapes
- 217 ——— Twelve others
- 218 BIRKET FOSTER—2 sketch books, and 4 sketches
- 219 SIR J. E. MILLAIS—Study of a girl, in sepia, and 4 other
sketches
- 220 H. ALKEN—Two horses' heads
- 221 Two drawings—J. STEPHANO, 1851: The Hermit; and
B. FOX, 1886: Castellamara
- 222 Twelve drawings, and 2 chromo-lithographs
- 223 DAVID COX—Two drawings: Cottage exterior, and a
landscape
- 224 DAVID ROBERTS—Cathedral, exterior, with figures; J. M. W.
TURNER—Greenwich Cathedral, and 2 others
-

- 226 C. BENTLEY—Water-colour drawing : Mountain and lake scene
- 227 Autographs of Her late Majesty Queen Victoria and Earl Grey, 8 manual warrants relating to the late Sir S. W. Steel, K.C.B., and 6 book plates
- 228 An engraved portrait, after Velasquez, by Paul Pontius, of Philip IV ; Christ and the Sacrament, after Rubens, by Carolus Allard
- 229 A group of cupids, after Guido Reni ; and Christ and Mary Magdalene, after Raphael
- 230 A mezzotint portrait, after Vandyck, by J. Faber —Henri Prince of Orange
- 231 Portraits of Rubens and the Artist, after Vandyck, by Pontius ; and La Belle Villageoise, after Boucher
- 232 A set of 4 old Italian line engravings—Fortitude, Prudence, Temperance and Justice
- 233 J. LUCK HARVEY—Water-colour drawing : Ruxley Splash, near Ewell
- 234 ——— Sea and Sand
- 235 ITALIAN SCHOOL—Venus, Cupid and Mercury

The following 14 Lots by Order of Executors.

- 236 HONDEKOETER—Poultry
- 237 CONTINENTAL SCHOOL—Frozen river scene, with figures, 31 in. by 41 in.
- 238 UNKNOWN—The Magdalen, 30 in. by 38 in.
- 239 UNKNOWN—Landscape, with cottage and ford
- 240 ——— Seascape, with fishing boats
- 241 An old needlework picture—The Corsair's farewell to his Bride, 26 in. by 35 in.
- 242 An engraving, after Ansdell, by H. T. Ryall—The Fight for the Standard
- 243 An old mezzotint engraving, after Murillo—The Vision of St. Anthony
- 244 Two engravings—Scriptural subjects
- 245 Two old coloured prints—The Woodman and his Boy

- 246 DAVID WILKIE, 1804—The Valentine
- 247 FRANZ HALS—Half-length portrait of a man holding a glass, 23 in. by 27 in.
- 248 An engraving, after Mather Brown, by David Orme—
Marquis Cornwallis and the Hostage Princes
- 249 T. LINDSAY, 1845—A Highland Landscape, with cottage, cattle, and figures in foreground, 24 in. by 36 in.
- 250 A mezzotint engraving—The Marquis of Abercorn's Children, by Samuel Cousins, after Landseer
- 251 A PAIR OF OLD COLOURED ENGRAVINGS—"Tom and his Pigeons" and "Favourite Rabbit," by C. Knight, after Russell, R.A.
- 252 *An old coloured print—"The Romps,"* after W. R. Bigge R.A.
- 253 A pair of mezzotint engravings—King William and Queen Adelaide, by Thomas Lupton after Clint and Beechey
- 254 *An old coloured print—*Fishermen going out, by S. W. Reynolds, after Morland
- 255 *An old coloured print—*Napoleon Reviewing the Consular Guards, by Charles Turner, after Masquerier
- 256 An engraving—Duke of Wellington, by Henry Cousins, after Lucas
- 257 A ditto—Sir Robert Peel, by E. Wagstaffe, after Walton
- 258 An engraving—Queen Victoria, by Samuel Cousins, after E. Chalon
- 259 *A mezzotint engraving—*Regulus leaving Rome, by Valentine Green, after Benjamin West
- 260 A mezzotint engraving—The Holy Family, by R. Earlom, after Rubens
- 261 A mezzotint portrait of David Garrick as Richard III, by S. W. Reynolds, after Dance
- 262 A mezzotint portrait of Charles Noel, Earl of Gainsborough, by S. W. Reynolds, after Holbein
- 263 A pair of mezzotint portraits—Madam Loftus and Lord Bury, by J. Smith, after Kneller

- 264 X An old coloured mezzotint—"To the King," by Daniel Orme
- 265 *An old coloured print*—"The Finding of Moses," by W. Ward, after H. Pelham
- 266 A coloured print—Robert Burns and the Mouse
- 267 A mezzotint portrait—*Moretta*, by Samuel Cousins, after Sir Frederic Leighton (proof)
- 268 An old coloured print—Trial of Queen Catharine
- 269 The companion—Scene in the Civil Wars
- 270 J. ALLAN—Calves and sheep in a landscape
- 271 TALBOT HUGHES, 1887—A pair: Peasant Women
- 272 C. STANSFIELD—A Seascape
- 273 J. M. T.—A Winter River Scene
- 274 C. WAY, 1874—A pair: Seascapes
- 275 *An old silk needlework cushion cover*, with armorial bearings of the Donegal family in coloured silks
- 276 VENETIAN SCHOOL—Return from Egypt
- 277 An engraving of Dedham Church, by Lucas, after Constable
- 279 AN ORIENTAL CARVED BLACK-WOOD 2-FOLD SCREEN, the panels overlaid with designs of birds and flowers in coloured ivory and mother-o'-pearl, 6 ft. 6 high

Furniture.

- 280 An oak bookcase, with cupboards under enclosing drawers, 7 ft. 4 wide
- 281 A gilt frame bevelled mirror, centre plate, 39 by 28 in., 3 ft. 9 wide
- 282 A MARQUETERIE KING-WOOD CABINET, with ormolu mounts, on cabriole legs, fitted 2 drawers and cupboards, enclosed by panelled doors, with sienna marble top, 4 ft. wide
- 283 A similar cabinet
- 284 A pair of inlaid walnut ormolu-mounted cabinets, with glazed doors, 2 ft. 9 wide
- 285 *A French carved gilt 3-fold screen*, with silk tapestry panels and bevelled glass tops

- 26.13
28.16
33.86
- 386 A CHIPPENDALE PATTERN SHAPED CARVED GILT MIRROR, surmounted by 2 birds, and ornamented in leaves and scrolls, 5 ft. 8 high and 4 ft. 4 wide
- 287 A gilt overmantel, 4 ft. 6 wide
- 288 A gilt girandole
- 289 AN EBONIZED BOULLE CABINET, with ormolu mounts, fitted 3 cupboards, enclosed by glazed doors, 6 ft. 6 wide
- 290 A pair of ebonized ormolu-mounted pedestals, 30 in. high
- 291 A pair of ebonized pedestals, with square tops and bases, 44 in. high
- 292 A painted majolica vase, with portraits in medallions, on ebonized pedestal
- 293 A LOUIS XV PATTERN ORMOLU-MOUNTED SHAPED MARQUETERIE WRITING TABLE, on cabriole legs, fitted drawer, 5 ft. wide
- 294 A LOUIS XV PATTERN KING-WOOD CHINA CABINET, with marble top and inlay of tulip-wood, enclosed by shaped glazed door, 2 ft. 8 wide
- 295 A carved walnut overmantel, fitted shelves and 7 bevelled mirrors, 4 ft. 9 wide
- 296 A WHITE STATUARY MARBLE FIGURE—Draped classical female, holding a bird, 38 in. high
- 297 A ditto figure, holding flowers, 40 in. high
- 298 AN OLD WHITE MARBLE BUST OF ALEXANDER, 35 in. high
- 299 *An old carved alabaster jardinière*, with border of vine-leaves supported by swans, on octagonal pedestal, 51 in. high
- 300 *A pair of bronze 2-handled vases*, decorated in relief with classical figures, on fluted supports and square bases, 19 in. high
- 301 A PAIR OF ORMOLU 5-LIGHT CANDELABRA, of leaf design, supported by winged figures on painted china and square scroll bases, 29 in. high
- 302 A CARVED DARK OAK BOOKCASE, with scroll and mask ornament, top enclosed by glazed doors, cupboard under, with 2 panelled doors, 4 ft. wide

The above
must be
spelled
once in
blue by
Mely
Cyl

- 303 AN OLD WALNUT CABINET, enclosed by glazed door, on stand, 40 in. wide
- 304 *A carved oak pedestal writing table*, fitted 13 drawers, 4 ft. 6 wide
- 305 A PAIR OF PLATED 4-LIGHT CANDELABRA, of leaf and scroll design, fitted with Cricklite lamps and shades
- 306 A MAHOGANY PEDESTAL SIDEBOARD, fitted cupboards, and enclosed by panelled doors, the back elaborately carved with basket of fruit, vine-leaf and scrolls, on cabriole supports, with claw and ball feet, 9 ft. wide
- 307 *A Chesterfield settee*, stuffed and upholstered in green morocco, 6 ft. 6 wide
- 308 A SATIN-WOOD AND WALNUT BEDROOM SUITE, comprising a 7 FT. WARDROBE, fitted 2 hanging cupboards and centre fitted sliding trays and drawers, enclosed by mirror panelled door, a 4 ft. 6 dressing table, with swing mirror and 9 drawers, a 4 ft. 6 washstand, with marble top, tile back and 5 drawers, pedestal cupboard, towel airer, and 3 chairs
- 309 A BLACK OAK SIDEBOARD, elaborately carved in figures, fruit, flowers and scroll decoration, high back, with 3 mirror panels, cupboards and drawers under, 6 ft. 4 wide
- 310 AN OAK BOOKCASE, enclosed by glazed doors, cupboards and drawers under, 4 ft.
- 311 A rose-wood pedestal bureau, with fall-down front and 4 drawers, 5 ft. high, 3 ft. 6 wide
- 312 A walnut circular table, on pillar and claw
- 313 A walnut frame arm chair, and 2 occasional chairs, upholstered in red rep
- 314 A mahogany dining table, with 4 extra leaves, 4 ft. wide
- 315 An oak gate-leg table
- 316 An oak circular top table, ditto umbrella stand, and an oak side table
- 317 A Chippendale arm chair

- 318 Two pairs of crimson serge curtains, and a bundle of underfelt
- 319 A wall mirror, 51 in. by 20 in., 2 cornice poles, brackets and rings, and a pierced brass fender
- 320 An easy chair, covered tapestry
- 321 A painted and gilt toilet set of 4 pieces
- 322 An old flowered pattern tea service of 25 pieces
- 323 A pair of Chippendale hall chairs
- 324 An oak dinner gong, and a mahogany ditto and beater
- 325 A QUEEN ANNE TALLBOY CHEST OF 9 DRAWERS
- 326 *A gentleman's old mahogany wardrobe*
- 327 A rose-wood and brass inlaid tea poy, on pillar and claw
- 328 An ornamental iron vase
- 329 A wing-shape arm chair, covered in Utrecht velvet
- 330 *A mahogany tallboy chest of 8 drawers*
- 331 An old needlework screen
- 332 An old mahogany dwarf sideboard (faulty)
- 333 A cut-glass rose bowl and stand, ditto spill vase, 4 tumblers, and 2 old engraved glasses
- 334 Twelve cut port glasses, 9 hock, 13 sherry, 9 jelly and 6 liqueur ditto
- 335 Six cut glasses, and 20 wine glasses
- 336 A cut-glass cake stand, bowl, 14 finger bowls, 10 champagne, 12 other pieces of glass, and 2 cut-glass decanters
- 337 Two silver-plated cocoa jugs
- 338 Three pieces of old spar
- 339 Two pairs of Sheffield plated candlesticks, ditto toast rack and a wine strainer
- 340 Nineteen pieces of old blue dinner ware
- 341 Two Oriental bowls
- 342 Six gilt goblets, and 5 ruby and gilt tumblers
- 343 A blue, white and flowered pattern dessert service of 18 pieces
- 344 A kitchen dial, in mahogany case, by Attenborough
- 345 An iron oil heating stove (faulty)

- 346 A walnut coal purdonium
- 347 An Oriental pattern carpet, $4\frac{1}{2}$ yds. by $5\frac{1}{2}$ yds.
- 348 Three large blankets
- 349 Ditto
- 350 Ditto
- 351 Ditto
- 352 Ditto
- 353 Ditto
- 354 Ditto
- 355 Ditto
- 356 Two engravings, in oak frames
- 357 Ditto
- 358 Ditto
- 359 A plush embroidered table cover
- 360 Ditto
- 361 A large Axminster carpet
- 362 Ditto
- 363 Ditto
- 364 Ditto
- 365 Ditto
- 366 Ditto
- 367 Ditto
- 368 Ditto
- 369 Two iron fenders

END OF FIRST DAY'S SALE

AUCTION SALES ARE HELD FOR OWNERS AND EXECUTORS
 ON PRIVATE OR BUSINESS PREMISES IN ALL PARTS OF THE
 COUNTRY, AND COLLECTIONS OF PICTURES, BOOKS, CHINA,
 JEWELS, SILVER, FURNITURE, ETC., ARE RECEIVED DAILY BY
 MESSRS. KNIGHT, FRANK & RUTLEY, FOR INCLUSION IN
 EARLY PUBLIC SALES AT THEIR GREAT ROOMS,
 THE CONDUIT STREET AUCTION GALLERIES,
 9, CONDUIT STREET & 23A, MADDOX STREET, W.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE OF THE SECOND DAY'S SALE OF FURNITURE,

On THURSDAY, 17th of JUNE, 1909,

At **ONE** o'Clock *precisely*.

*By Order of a Gentleman, removed from Messrs.
Bishop's Repositories, Pimlico.*

LOT

370 Three cut-glass decanters; 12 others, 11 finger bowls,
3 water bottles, and 10 other articles

371 Miscellaneous china and glass, 50 pieces

372 A pair of Dresden wall mirrors, decorated with figures,
birds and foliage

373 A 16 in. Japanese vase, decorated with figures, birds and
foliage

374 A brass inkstand, ditto tray, 2 pairs of ditto candlesticks,
sprinkler, and a pen tray

375 An old Chinese black and gold lacquer fan, painted with
figures, birds, and foliage on silk, in case

12/ 376 An old Dresden china parrot, 11 in. high

12/ 377 A pair of china groups, and 5 figures

12/ 378 A Chinese vase, painted with figures and flowers, with
raised ornamentation, 30 in. high

5/ 379 A figure of a Japanese lady, 27 in. high

8/ 380 Eighteen Dresden and other saucers, and 13 cups

20/ 381 Eight Dresden wall plates, with pierced borders, and 11
others

- 382 A Marcolini Dresden inkstand, with cover, surmounted
by a peacock, 3 Chinese crackle vases, blue and white
vase, ditto basket, 9 wall plates, and 4 other articles
- 383 New Spalding Club Works, 4to, cloth gilt, Aberdeen,
1893 11 vols.
- 384 G. P. Mackinnon's South African Campaign, 1879, large
4to, with photographs, Sampson, 1880, and 4 others
- 385 Encyclopædia Britannica, eighth edition, half morocco
gilt 22 vols.
- 386 Chaffers' Gilda Aurifabrorum, and 3 others 4 vols.
- 387 Neale's Views of the Seats of Noblemen and Gentlemen,
and others
- 388 Miscellaneous cloth bound and other books 45 vols.
- 389 A similar lot 45 vols.
- 390 A ditto 50 vols.
- 391 Twenty-five cloth-bound novels
- 392 Two pairs of Continental china jardinières, and 12 other
articles
- 393 A pair of Dresden vases, decorated with flowers, and 42
ornaments
- 394 A green jardinière stand, jardinière, and a yellow vase
- 395 Black and White, cloth bound 6 vols.
- 396 C. Knight's Shakespeare, 8vo, half morocco, n. d. 7 vols.
- 397 Morris's British Butterflies, coloured plates, Nimmo, 1893,
cloth gilt, and Cripps' Plate 2 vols.
- 398 Gibbon's Roman Empire, 5 vols., and 40 other novels, etc.
- 399 A glove box, containing sundry trinkets, handkerchief
box, an old carved wood casket, silver-mounted shoe
horn, button hook, nail file, and an old painted fan
- 400 Three old Capo di Monte classical plaques
- 401 TWO OLD MINIATURES of Sir Robt. Pollock and Sir John
Forbes, Bart., in gilt frames
- 402 A pair of painted and gilt Dresden 2-light candelabra,
supported by figures (faulty)
- 403 An alabaster group—Cupid and Psyche, and 15 china
ornaments, etc.

Atlas

- 404 An antique Chinese carved horn vase and carved wood stand, designed in foliage *None* ✓
 405 Two pairs of old bead-work slippers, 2 other pairs, and a pair of bronzed candlesticks
 406 Miscellaneous china and glass, 100 pieces
 407 Miscellaneous china, 100 pieces
 408 An old Etruscan vase, carved wood Japanese tea-house, ivory tusk, drinking flask, gong and beater, and 5 other articles
 409 Five old box-wood scent-bottle holders, and 4 bottles and odd cutlery and plated ware, 21 pieces
 410 A white china dinner service of 106 pieces
 411 A blue and white Delft dinner service of 21 pieces, blue floral pattern dessert service, 28 pieces, and 8 other pieces
 412 Odd toilet ware, 12 pieces, writing desk, and a box of ivory counters
 413 Three cases of specimen butterflies and moths
 414 A pair of old oval prints, in bistre, after Boucher
 415 An old print in bistre, after Cipriani, by Bartolozzi—Studies of Heads
 416 A portrait of a woman holding a cup and cover, in bistre, after Cipriani, by Bartolozzi
 417 *An old oval print*, in bistre—Woman and children, by Bartolozzi
 418 *An old French coloured print*, after Vernet—"Route de Poste," and another—"The Devonshire Minuet," by Wm. Holland
 419 Two old prints, after Angelica Kauffman, by Bartolozzi and Wynne Ryland—Portraits
 420 "Musidora," after W. Hamilton, R.A., by Tomkins, and 2 others
 421 *Hobbinol and Ganderetta*, after Gainsborough, by P. W. Tomkins
 422 Mrs. Wolff, after Sir Thos. Lawrence, by Samuel Cousins
 423 An old print in bistre, after Angelica Kauffman, and another

- 424 *Four old prints*—"Portraits of English Beauties"
- 425 Three old prints
- 426 "Adelaide in the Gardens, Bagnières," after Bunbury, by F. Bartolozzi
- 427 An old engraving, in bistre, after Stothard, by Strutt; and an unframed print, after Gauffier, by Bartolozzi
- 428 } An old coloured print—Sir George Prevost
- 429 } Five framed prints—"Figure subjects," and a coloured print, after Millais
- 430 FRANK TELLER, 1883—Water-colour drawing: "Cavalry Officer"
- 431 G. NATTINO—Italian peasant girls, a pair
- 432 A pair of engravings—"Hector rebuking Paris," and companion, after Angelica Kauffman, by Facius
- 433 Two drawings—The Yacht "Otterhound"
- 434 Two etchings, after S.E. Waller—"Suspense" and "Hush," and an engraving
- 435 A pair of old engravings—"St. Paul's" and "The Monument," and 3 old prints, by Wm. Holland
- 436 A photogravure, after Henry Schuller (proof)—Figure subjects
- 437 Two paintings on panel—"Saints," in old carved gilt frames
- 438 An inlaid mahogany 2-tier oval occasional table
- 439 A *Hepplewhite mahogany torchère*, carved with wheat-ear ornamentation, on tripod, 4 ft. 6 high
- 440 An inlaid mahogany bijouterie table, on taper supports
- 441 An inlaid mahogany corner washstand, fitted drawer and cupboard under
- 442 Two 2-tier mahogany occasional tables
- 443 A 3-light girandole, and a mirror in plush frame
- 444 A carved oak sideboard, fitted 2 cupboards and 2 drawers, and back fitted 2 shelves and mirrors
- 445 An inlaid mahogany commode and pedestal cupboard
- 446 A carved mahogany bijouterie table, with tier under

- 65-447 A ROSE-WOOD CABINET, elaborately carved in pierced leaf and scroll design, on claw feet, 5 ft. wide .
- 448 A LOUIS XV PATTERN MARQUETERIE KING-WOOD ORMOLU MOUNTED BOW-FRONTED COMMODE OF 3 DRAWERS, 2 ft. 4 wide
- 142-449 An inlaid mahogany dressing glass, with oval mirror and 3 drawers under
- 276-450 An elaborately carved mahogany reading table, fitted 1 drawer, and leather slope and shelf at back
- 35-451 A brass-mounted inlaid king-wood commode of 3 drawers
- 30-452 An inlaid mahogany commode and pedestal cupboard
- 118-453 A carved oak coal purdonium (no liner)
- 60-454 A Queen Anne-pattern chest of 5 drawers, with rising top
- 455 A SATIN-BANDED INLAID MAHOGANY BEDROOM SUITE, comprising 4 ft. 3 wardrobe, fitted hanging cupboard, enclosed by mirror door with drawer under, dressing table, fitted 5 drawers and swing mirror, and a marble top and back washstand
- 75-456 A Windsor armchair, 3 small ditto, 2 cane and rush-seat chairs, a butler's tray and stand, and 9 roller blinds
- 14-457 A set of 3 carved mahogany Chippendale-pattern occasional chairs, with red morocco seats, on claw and ball feet
- 457-458 A set of 3 inlaid mahogany armchairs
- 24-459 Three brass and iron fenders, a steel ditto with pair of standards, and 4 implements
- 18-460 An inlaid mahogany duet-stool, seat upholstered in figured tapestry
- 24-461 A 2-fold screen, mahogany medicine cupboard, and an oak stationery case
- 16-462 *Two Chippendale-pattern mahogany armchairs*, seats upholstered in marone morocco
- 22-463 A Chippendale-pattern mahogany chair, on club feet, seat upholstered in marone morocco
- 22-464 An ebonized music cabinet, 4 ft. wide
- 61-

465. A LONG CASE MAHOGANY CLOCK, with panels painted in birds and foliage, and steel and ormolu dial, by ESAYE FLEUREAU, *London*
- 466 A red and blue ground Persian rug, 9 ft. 6 by 7 ft.
- 467 A marone and blue ground ditto, 10 ft. by 4 ft. 6
- 468 A similar rug, 10 ft. 6 by 4 ft. 6
- 469 An inlaid mahogany wall mirror, and an oak side table
- 470 A copper coal scuttle, pair of brass tazze, and a ditto water jug
- 471 An inlaid mahogany tray, carved mahogany corner bracket, and a Persian tray on stand
- 472 A 3 ft. 6 French brass bedstead, box spring mattress, hair ditto, and 5 pillows
- 473 A brass kerb fender, pair of dogs, set of implements, a brass trivet, a brass and iron fender, and 7 implements and stand
- 474 A quantity of miscellaneous kitchen utensils
- 475 Two deal tables, an oil stove, a linen basket, 4 paper baskets, a towel airer, and a pair of 6-tread steps
- 476 A kitchen dial, 3 mirrors, ditto stand, a carved cabinet, and a china footbath
- 477 An eiderdown, 9 cushions, and a corner settee cushion
- 478 Two old blue and white china footbaths
- 479 A chromo-lithograph—"Farewell"; a painting on panel—"Eastern Woman"; an etching—"Girl's Head," and 4 photographs
- 480 An engraving, after Frank Miles—"Portrait of a Girl," and 7 framed photographs
- 481 Two old varnished prints—"Doncaster," and "Prince Charlie"
- 482 A WHITE ENAMELLED BEDROOM SUITE, comprising a 7 ft. wardrobe, fitted hanging cupboards, enclosed by mirror doors at side, and 6 drawers and shelves in centre, 4 ft. dressing table, fitted swing mirror, ditto washstand, with marble top and tiled back, and a 3 ft. 6 chest of 4 drawers, a pedestal cupboard, and a towel airer

- 483 A GENTLEMAN'S WARDROBE, fitted sliding trays and drawers, and a ditto washstand, 4 ft. 6 wide
20/-
- 484 A red and blue ground bordered Turkey carpet, 23 ft. 3 by 14 ft. 3
8/10/-
- 485 A buff ground bordered Indian carpet, 21 ft. 3 by 12 ft. 6
5/6/-
- 486 A blue ground bordered ditto, 12 ft. by 9 ft.
5/6/-
- 487 Three rolls of green ground with red border Axminster stair carpet, 25 yds. long, 36 in. wide
3/6/-
- 488 A buff ground bordered Indian carpet, 14 ft. by 9 ft. 3
4/10/-
- 489 A blue ground bordered ditto, 10 ft. 3 by 10 ft.
5/7/-
- 490 A red ground ditto, 9 ft. 3 by 6 ft.
20/-
- 491 A red ground, buff bordered, Indian carpet, 8 ft. 9 by 6 ft.
3/-
- 492 A blue ground bordered ditto, 11 ft. 9 by 5 ft. 9
3/8/-
- 493 A red ground, buff bordered, ditto, 9 ft. 3 by 6 ft.
4/6/-
- 494 A blue ground ditto, 10 ft. by 10 ft. 4
4/10/-
- 495 Three Oriental rugs
1/6/-
-
- 496 Two miniatures, and a pair of old embossed silver candlesticks
22/-
- 497 A two-handled tray
30/-
- 498 A Sheffield pierced tray
1/-
- 499 An Afternoon Tea service, of 3 pieces
- 500 Ditto
- 501 A graduated stone necklet
25/-

Sporting Guns.

- 502 A PAIR OF 12-BORE HAMMERLESS EJECTORS, in case, by EVANS
2/10/-
- 503 A PAIR OF 12-BORE HAMMERLESS EJECTORS, side lock, in case, by C. LANCASTER
2/10/-
- 504 A pair of 12-bore hammerless side lock guns, in case, by RIGBY
2/10/-
- 505 A 12-bore hammerless ejector, in case, by GREENER
2/10/-
- 506 A ditto, by COGSWELL & HARRISON
2/10/-
- 507 A ditto
2/10/-
- 508 A ditto, by HAWKES
2/10/-

- 509 A double 12-bore hammerless gun, in case, by WEBLEY
AND SCOTT
- 510 A 12-bore hammerless ejector single trigger pigeon gun,
2 $\frac{3}{4}$ cases, in case, by CHURCHILL
- 511 A 12-bore hammer gun, Silver's recoil pad, in case, by
JEFFERY
- 512 A 12-bore hammerless side lock ejector, in case, by
HOLLAND & HOLLAND
- 513 A 12-bore hammerless side lock ejector, in case by
TOLLEY
- 514 A double 410 bore hammer gun, no case, by PATSTONE
- 515 A double 16-bore hammer gun, chambered for 2 $\frac{3}{4}$
cases, in case, by WEBLEY
- 516 An automatic 12-bore gun, no case, by BROWNING
-
- 517 A SERVICE OF CUT AND ENGRAVED TABLE GLASS, 86 pieces
- 518 A 4 ft. 6 brass and iron French bedstead, wire spring
mattress, and a hair ditto
- 519 A 4 ft. pine dressing table, with oval mirror and 8 drawers
- 520 H. J. BROOKS. A half-length portrait of the Right Hon.
W. E. Gladstone
- 521 A similar portrait of Sir John Millais
- 522 A plated centrepiece, with 6 candle branches, 6 detachable
hanging baskets, with glass dishes, and a centre glass
bowl, 29 in. high
- 523 A plated tea urn
- 524 An old Sheffield plated circular cake basket
- 525 A circular tray with pierced border, 17 in. diameter
- 526 A 24 in. Sheffield plated 2-handled tray, with gadroon
border
- 527 A gilt tea table, with needlework top, glazed
- 528 A bamboo frame fire screen, with silk needlework panel
- 529 SIR PETER LELY. Portrait of a lady, in blue and brown
dress
- 530 A miniature portrait of a Lady and child, after Romney
- 531 A Chippendale pattern carved mahogany settee, 3 ft. wide

- 237-532 A chair, and 4 decorative panels
 ✓ 533 A Sheraton pattern inlaid mahogany bedroom suite,
 consisting of a 4 ft. wardrobe, enclosed by a bevelled
 glass door, dressing table, fitted with drawers and
 bevelled swing mirror, marble top washstand, with tiled
 back, cupboards, and brass towel rails at side
 534 A Sheraton pattern inlaid mahogany bureau bookcase,
 fitted with drawers, pigeon-holes and fall-down front,
 upper part enclosed by glazed doors, 3 ft. 6 wide
 535 A mahogany cupboard, enclosed by panelled door, 2 ft.
 wide.
 25-536 A walnut pedestal writing table, fitted 17 drawers
 537 A decorated Oriental bowl, and a deep red Oriental bowl,
 decorated with chrysanthemums
 538 A striking bracket clock, in ormolu mounted black-wood
 20- case
 539 An old Malacca walking-stick, with carved lion handle,
 24- and an old ivory walking-stick
 57- 540 An oil painting—A Sunset in a Landscape, a decorated
 plate, and a cyder mug (faulty)
 541 A speculative oil painting—Scriptural subject
 542 A jewelled Oriental sword (settings imperfect), and a
 Court rapier, in scabbards
 ✓ 543 HONDEKOETER (*after*)—An oil painting: "Birds," and a
 small ewer and basin
 544 An antique Boulle inlaid timepiece, and painting of a
 horse
 545 An Old English blunderbuss, and an old war flag
 546 An old gilt picture frame, with hinged compartment, and
 another
 547 *An old stained glass staircase window, in brilliant colours,
 leaded*
 548 A Chinese enamelled wood pagoda, containing 126
 engraved mother-o'-pearl card counters
 549 Two pairs of tapestry curtains, 2 valances, 4-rope holders,
 and 6 bed valances

- 550 An old finely cut-glass dish, and 2 smaller ditto, and an old lustre milk ewer
- 550A *An old Bloor Derby inkstand*, richly gilt, on gros bleu ground, with snake handles, fitted with taperstick and 2 inkpots
- 551 AN OLD NEWSTONE DINNER SERVICE, with blue and red borders, painted with flowers, comprising 2 vegetable dishes, 1 cover, 2 sauce tureens, covers and stands, an oval dish, 9 meat dishes in sizes, and 24 large and 12 small plates
- 551A Two Rockingham plates, blue and gilt borders, centres painted in sprays of flowers

Artists' Proof Engravings and Etchings in Oak Frames.

- 552 A proof etching—Meadow, with children at a brook, by Waltner
- 553 A ditto—Children with donkey, by Robert Macbeth
- 554 A photogravure, after Alma Tadema—Mother and Child
- 555 A remarque proof engraving, after Alma Tadema, by Lowenstam—Figure subject
- 556 An engraving, after McWhirter, by John Sadler, *artist's proof*
- 557 A photogravure, after Alma Tadema—Interior, with figures, *proof*
- 558 A pair of engravings, after Burton Barber, by F. Stacpoole—"Trust," and "Girl with Collie Dog"
- 559 An engraving, after Seymour Lucas, by Massé—Interior of an inn, with figures, *proof*
- 560 An artist's proof etching—Coast Scene, after Hamilton Macallum
- 561 An artist's proof engraving, after J. E. Millais—Highland Landscape
- 562 A photogravure, after Fildes, by Wehnschmidt—Lady seated at writing table

- 563 An engraving, after Sir Alma Tadema, by O. Blanchard
—Italian processional scene
- 564 An etching, after J. E. Millais—Moor scene
- 565 A remarque proof engraving, after E. Landseer, by J. B. Pratt—"The Monarch of the Glen"
- 566 A SMITH-PREMIER TYPEWRITER, with japanned cover
- 567 *A red ground bordered Persian rug*, 6 ft. 4 by 4 ft.
- 568 A ditto, 6 ft. 5 by 3 ft. 10
- 569 A buff ground blue bordered Persian rug, 5 ft. 3 by 3 ft.
- 570 A PERSIAN RED GROUND BORDERED CARPET, 11 ft. by 8 ft. 5

*The following 177 Lots by order of a lady removed from
Broadstairs.*

- 571 Six Japanese coloured photographs, in red lacquer frames
- 572 PHIL MAY, 1901—A pen and ink sketch, and 3 other pictures
- 573 Twelve framed photographs
- 574 B. EASTLAKE LEADER—A Meadow, with stream and cows
- 575 A portrait of Rubens, on panel
- 576 CHANTRON—Oil painting: "The Bathers"
- 577 A pair of coloured photogravures—Figure subjects
- 578 Two ditto
- 579 Ten framed pictures
- 580 A small oil painting, and 7 other pictures
- 581 Six small cabinet paintings—Figure subjects
- 582 T. J. WILLIAMSON—A pair of oil paintings: Coast Scene, and A Country Garden
- 583 J. WILLIAMSON—A pair: "Ramsgate" and "Broadstairs"
- 584 E. BARNETT, 1906—River Scene
- 585 A coloured photogravure—"The Goddess Nicotine"
- 586 A ditto—Study of a Girl, after Joseph Lieck
- 587 A ditto, after Philip Boileau
- 588 W. H. BARTLETT, 1884—A coloured print: "The Bathers"
- 589 JEAN BETAND—A pair of coloured prints: Lady Fencers

- 590 Ten coloured prints, after well-known pictures, in green oak frames
- 591 A ditto lot
- 592 A ditto
- 593 A ditto
- 594 A ditto
- 595 Thirteen ditto
- 596 *A pair of French coloured prints*—"La Déclaration" and "Le Serment," after Fragonard, by Bervick
- 597 W. RAMSAY—Water-colour drawing: Landscape and Windmill
- 598 GEORGE OYSTON—Sheep in a Meadow, and A Field of Corn, *a pair*
- 599 A. M. STANNARD—Landscape, and Cottages, *a pair*
- 600 A photogravure, after Asti—Study of a Girl
- 601 A ditto—Bust portrait of a girl
- 602 A pair of photogravures, after Sir F. Leighton, P.R.A.
- 603 A ditto, after Greuze, and another, after J. M. W. Turner
- 604 A pair, after Louis Perrey—Figure subjects
- 605 *Seventeen French coloured prints*, after Bac—Scenes from Parisian Life
- 606 Two pen and ink drawings—Figure subjects
- 607 TENIERS—A Tavern Interior, with figures
- 608 TWO WALNUT FRAME ARM CHAIRS, upholstered in maroon morocco
- 609 *A 4 ft. 6 brass French bedstead*, box spring mattress, wool ditto, bolster and 2 pillows
- 610 *An inlaid rose-wood envelope card table*, with drawer under
- 611 A carved mahogany hall stand, with centre bevelled mirror and drawer under
- 612 A fox skin hearthrug
- 613 An old carved oak writing desk, with rising top, on stand
- 614 Two painted and grained combined washstands and dressing tables, fitted swing mirror, towel rail and 4 drawers under, and a kitchen table

- 30 615 A high-back winged arm chair, upholstered in green figured tapestry
- 15 616 An ormolu-mounted mahogany table, with 3 drawers, on taper supports, 23 in. wide
- 48 617 Eight small blankets, and 3 eiderdown quilts
- 40 618 A walnut frame wall mirror, with cupboard and towel rail under, ebonized pedestal, and a Japanese lacquer tray
- 60 619 AN OVAL 2-FLAP MAHOGANY DINING TABLE, on carved claw and ball feet
- 25 620 AN IRON CLUB FENDER, upholstered in marone morocco
- 15 621 A MICROSCOPE, in mahogany case, with fittings
- 50 622 A split cane fly rod, winch and line
- 10 623 Two carved ivory Japanese swords
- 15 624 A ditto, and a brass ditto
- 35 625 Nine slip mats, 4 rugs, 2 pieces of stair carpet, and a fibre mat
- 15 626 Four cushions, 2 hassocks, skin rug, and 5 other articles
- 10 627 A fire screen, with coloured glass panels, 2 jardinières, inlaid stove, and a leather cartridge case
- 50 628 A *Turkey red and blue ground rug*, 4 ft. 3 by 7 ft. 10
- 18 629 A similar rug, 6 ft. 3 by 3 ft.
- 25 630 A *pair of Persian blue ground buff bordered rugs*, 10 ft. by 3 ft.
- 9 631 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, in ebonized case, by BORD, *Paris*
- 15 632 A red ground Turkey rug, 6 ft. by 3 ft. 3
- 24 633 Two smaller ditto
- 25 634 A Singer's hand sewing machine and cover
- 10 635 Two pairs of horns
- 65 636 A blue ground red bordered figured Turkey carpet, 11 ft. 6 by 7 ft. 6
- 15 637 Six bundles of blue underfelt
- 15 638 Six bundles of underfelt
- 80 639 AN AXMINSTER GREEN GROUND FIGURED CARPET, 17 ft. 6 by 9 ft. 6 (cut)

- 24/ 640 About 12 yds. of Axminster green ground stair carpet,
 27 in. wide, and 28 brass stair rods
 95/ 641 A 3 ft. inlaid mahogany French bedstead, box spring
 mattress, wool and hair ditto
 21/ 642 Two rolls of oil cloth, kitchen fender, 3 cane seat chairs,
 corner bracket, 14 holland roller blinds, 10 curtains and
 portière rods, ladder, and a bamboo table
 72/ 643 A carved walnut sideboard, fitted 2 drawers and cup-
 board and cellarette, back fitted bevelled mirror and
 shelf, 5 ft. wide
 70/ 644 A WHITE PAINTED CARVED FIREPLACE, fitted bevelled
 mirrors and glazed cupboards, 5 ft. 6 wide
 3/ 645 A box ottoman, in green velvet
 646 A 3 ft. 4 carved mahogany overmantel, fitted centre-
 bevelled mirror
 22/ 647 A walnut dining table, with 2 extra leaves
 54/ 648 A satin-wood side table, fitted 1 drawer
 25/ 649 An inlaid mahogany bijouterie table, on taper supports
 34/ 650 Six large and 4 small blankets
 52/ 651 A Chippendale pattern carved mahogany overmantel, fitted
 3 bevelled mirrors, 4 ft. 6 wide
 24/ 652 An oak overmantel, fitted 4 bevelled mirrors and shelves,
 4 ft. 6 wide
 24/ 653 An inlaid mahogany overmantel, plate 20 by 32 in.
 55/ 654 An inlaid mahogany dressing chest of 3 long and 2 short
 drawers, 3 ft. 6 wide
 24/ 655 A 4 ft. inlaid mahogany overmantel
 25/ 656 A 3-fold oak screen, fitted with 3 photogravures
 17/ 657 A WALNUT OVERMANTEL, fitted 8 bevelled mirrors, 2
 mahogany chairs, and a mahogany jardinière stand
 2/ 658 A mahogany jardinière stand, with brass liner, on tripod
 14/ 659 An onyx, brass and copper standard lamp, and a mahogany
 music stool
 18/ 660 An oak revolving bookrack
 68/ 661 An inlaid mahogany shaving table, fitted swing mirror
 and 3 drawers under, with brass drop handles

- 32/ 662 A majolica jardinière and pedestal
 4/ 663 A plaster figure, fitted for gas, 4 ft. high
 664 A CARVED MAHOGANY BEDROOM SUITE, comprising a 6 ft. 6 wardrobe, centre part fitted cupboard and 5 drawers under, with marble top and wings, fitted mirror panelled doors, a 4 ft. chest of 3 long and 2 small drawers, a 4 ft. 6 pedestal dressing table, fitted 9 drawers and swing mirror, a 4 ft. washstand, with marble top and back and mirror, pedestal cupboard, towel airer, and 3 cane seat chairs
 23/ 665 A high-back winged easy chair, upholstered in tapestry
 2/6 666 A similar chair, in cretonne
 667/ 13/9 AN INLAID MAHOGANY BEDROOM SUITE, comprising a 4 ft. wardrobe, fitted mirror panelled door and drawer under, a dressing table, fitted 4 drawers and swing mirror, marble top and tiled back washstand, and 2 cane seat chairs
 668/ 4/6/ An inlaid mahogany combined washstand and dressing table, fitted cupboard and 4 drawers, with swing mirror over
 669 6/2/ A 5 ft. BRASS ITALIAN BEDSTEAD, box spring mattress, wool ditto, bolster and 2 pillows, and blue tapestry hangings
 10/ 670 An oak coal purdonium
 671 3/4 A carved ebonized pedestal, on claw feet, with 2 tiers under, 3 ft. 4 high
 22/ 672 An oak bookcase
 3/ 673 A PAIR OF MAHOGANY FRAME EASY CHAIRS, upholstered in tapestry
 6/ 674 An inlaid rose-wood work table, fitted with drawer under
 675 AN INLAID MAHOGANY WRITING TABLE, fitted 4 drawers and leather top, with mirror back, 3 ft. wide
 2/ 676 An inlaid rose-wood work table, with glazed top and tier under
 25/ 677 An old inlaid mahogany stationery cabinet, fitted drawer under, on taper supports
 14/ 678 An inlaid mahogany oval 2-tier table

- 679 AN OLD CARVED ROSE-WOOD TEA POY, on claw supports
- 680 A CARVED WALNUT COUCH, 2 EASY AND 6 SMALL CHAIRS, upholstered in green figured plush
- 681 Three dozen and nine half-bottles of MÉDOC
- 682 Two bottles of MACON, 2 of PORT, 9 of BEAUNE, 4 of CHABLIS, 1 GINGER BRANDY, and 1 MILK PUNCH
- 683 Fourteen pieces of cutlery, and a case of 6 fish knives and forks
- 684 A Kent's grained refrigerator
- 685 A pair of ormolu 2-light candelabra, supported by figures on ebonized plinth, 19in. high
- 686 An old chased steel and ormolu carriage clock, by BARRY, London *H.S.W. Office*
- 687 A pair of 10 in. old brass candlesticks
- 688 A 400-day clock, under glass shade
- 689 A brass clock, striking on gong, in walnut case
- 690 A painted iron clock, striking on gong
- 691 A bronzed timepiece, in shape of a helmet
- 692 An ebonized clock, alarum ditto, and a table watch
- 693 A pair of ormolu-mounted marble candle vases
- 694 A pair of copper eagles, onyx and metal pen tray, and a brass and cocoanut match stand
- 695 A brass and copper kettle, iron stand and lamp, a brass table lamp, a sheep bell, and 2 shells
- 696 A mahogany travelling chess board and men (not complete), box of counters, workbox, 2 metal card boxes, and a roulette board
- 697 Five shaped china dishes, 12 saucers, 5 cups, flower stand, and 2 other dishes
- 698 A glass epergne, pair of Chinese blue and white vases, set of 3 Oriental vases, and a pair of blue and white vases
- 699 Five Oriental cups and 6 saucers, 3 white and gilt cups and 5 saucers, and 30 other pieces
- 700 A painted china frog, Toby jug, 2 candlesticks, and 12 other articles
- 701 A blue enamelled tazza, Chinese mug, ditto vase, a bonbonnière, and a part trinket set of 5 pieces

- 702 Thirty glass and other shades, etc.
- 703 Five pairs of painted china figures, 1 other, pair of mother-o'-pearl opera glasses, and a pair of vases
- 704 A pair of copper jardinières, pair of 8 in. china vases, and 30 other pieces of china, glass, etc.
- 705 A brass inkstand, cut glass silver-mounted scent bottle, brass stand, coffee maker, and a bronze inkstand
- 706 A Japanese tea service, painted in pæonies and chrysanthemums (39 pieces)
- 707 A cream and gilt floral pattern dessert service of centre dish, 2 shaped dishes, and 6 plates
- 708 A blue and gilt floral pattern dinner service of 40 pieces
- 709 A pair of painted and gilt Sèvres china vases, with panels of views and figures and brass mounts, 17 in. high
- 710 A green floral pattern toilet set of 9 pieces, and a slop pail and cover
- 711 A blue floral pattern ditto of 7 pieces, and a slop pail and cover
- 712 A green toilet set of 7 pieces, a pink ditto, 4 pieces, and 5 other pieces
- 713 A Worcester pattern blue and gilt dinner service of 56 pieces
- 714 A large Japanese 2-handle vase, painted in figures and flowers, 37 in. high
- 715 A jardinière and pedestal, and 4 other jardinières
- 716 Miscellaneous glass, 28 pieces
- 717 Two decanters, 6 glass dishes, 4 flower vases, and 22 other pieces
- 718 Odd china, 40 pieces
- 719 Six cushions
- 720 A 3 ft. iron bedstead, flock mattress, feather bolster and a pillow
- 721 A 3 ft. iron bedstead, pair of palliasses, flock bed, feather bolster and a pillow
- 722 A 2 ft. 6 ditto, flock mattress, and 6 pillows
- 723 Four brass and iron fenders, and a coal purdonium and scoop

- 724 An iron and copper kerb fender, pair of dogs, 3 implements, coal cauldron, and a brass kerb fender
- 725 A deal 2-flap table, a chair bedstead and 3 cushions, a linen basket, 2 Windsor chairs, 3 cushions, a towel basket, and a paper ditto
- 726 A garden seat, 2 dog kennels, and 2 bee hives
- 727 *A Ransome's 14 in. lawn mower*, a lawn sprinkler, 7 garden implements, and a box of sundry fittings, etc.
- 728 Eight brass gas brackets, and a quantity of burners, etc.
- 729 Miscellaneous kitchen utensils
- 730 Four pairs of cream lace curtains
- 731 Five pairs of white lace ditto
- 732 Four pairs of lace curtains
- 733 Two pairs of ditto
- 734 A painted satin table centre, an embroidered ditto, and 9 other articles
- 735 Three quilts, and 5 other articles
- 736 Fifteen bath towels
- 737 Eighteen huckaback towels, and 4 other articles
- 738 Fifteen embroidered and other pillow slips, and 24 serviettes
- 739 Two pairs of large hemstitched sheets
- 740 Four linen sheets
- 741 Nine single twill sheets
- 742 Three linen sheets, and a cotton ditto
- 743 Four large damask table cloths, and 2 smaller ditto
- 744 D'oyleys, toilet covers, sideboard cloths, etc., 54 pieces
- 745 A chenille table cover, a red plush curtain, a green ditto, and 5 green tapestry curtains
- 746 A pair of old gold figured silk curtains, 5 valances, and 3 holders
- 747 A pair of green tapestry curtains, a cretonne bed spread, and a valance
- 748 Two figured silk curtains, 4 pieces of valances, and 2 rope holders
- 749 A trunk, a linen basket, a camp bedstead, and a mirror

FINIS.

FORTHCOMING SALES.

AT THE CONDUIT STREET GALLERIES.

On THURSDAY, JUNE 24th. X

The Buckland Collection.

*By Order of SIR WILLIAM THROCKMORTON, Bart., removed from
Buckland, Berkshire, following the recent sale of the Estate,*

THE IMPORTANT COLLECTION OF PAINTINGS & DRAWINGS

INCLUDING

*Interesting Old Portraits, Pastels, Drawings & Important
Characteristic Works attributed to*

ALBANO	DOMENICHINO	PATER	ANDREA DEL SARTO
BAROCCIO	CARLO MARATTI	PAGANI	SALVATOR ROSA
BERGHEM	OSTADE	PALAMEDES	SPAGNALETTA
CANALETTO	OCHTERVELT	RYSBRACK	SNYDERS
CARAVAGGIO	PANNINI	MARCO RICCI	VANDYCK
CARLO DOLCI	POUSSIN	SASSOFERRATO	ZUCCARELLI

AND OTHERS ; ALSO

THE INTERESTING OLD LIBRARY, containing Early Editions
of Standard Works, Books of Reference and Miscellaneous Literature,

AND A SMALL COLLECTION OF ANTIQUE CHINA,

AND MISCELLANEA.

Catalogues, which are now in preparation, may be obtained (when
ready) of Messrs. SIMMONS & SONS, Land Agents, Henley, Reading
and Basingstoke, or of the Auctioneers, at their offices, 9, Conduit
Street, W.

By Order of a Lady.

On FRIDAY, JUNE 25th,

JEWELS AND ANTIQUE SILVER.

FORTHCOMING SALES—*continued.*

No. 34, CONDUIT STREET, W, (one door away from Bond Street).

—THE CORPORATION LEASE WITH VALUABLE REVERSION OF THE IMPORTANT BUSINESS PREMISES, comprising Lofty Shop, with depth of 75 ft., Four Floors over, and Excellent Basement. Now in the occupation of Messrs. REDMAYNE, at the inadequate Rental of £300 per annum, on Lease, expiring December, 1914, when Reversion will be obtained to this important Property, which is held on a perpetually renewable Lease, direct from the City Corporation, at a Ground Rent of £6, and a Fine of £42, thus being practically equal to Freehold.

Messrs. KNIGHT, FRANK & RUTLEY will Sell the above direct City Lease by Auction, at the Mart, E.C., on June 23rd next (unless previously disposed of). Particulars may be had of Messrs. KINSEY, ADE & HOCKING, 9, Bloomsbury Place, W.C., or at the offices of the auctioneers, 9, Conduit Street, W.

“GREAT WALSTEAD,” LINDFIELD, SUSSEX.—A compact RESIDENTIAL ESTATE OF 118½ ACRES. The Residence occupies a bright and cheerful situation on high ground, with views of wide extent. The Accommodation comprises Suite of Reception Rooms, Billiard Room, Eighteen Bed and Dressing Rooms, Bath Room, etc.; Good Stabling and Outbuildings, Model Farmery, etc.

Messrs. KNIGHT, FRANK & RUTLEY will offer the above by Auction, at the Mart, E.C., on June 23rd next, unless previously disposed of. Illustrated Particulars in course of preparation.

“HAUTEVILLE,” HARRIETSHAM, KENT.—A well-built RESIDENCE, occupying a magnificent position 625 feet above the sea, with superb views over the Weald of Kent. Accommodation:—Beautiful Lounge Hall, Billiard, Adam's Drawing Room, Dining Room, Library and Morning Rooms, Fourteen Bed Rooms, Roman Bath Room, Two other Bath Rooms, etc. Electric Light. Good Stabling and Cottage. Pleasure Grounds and Park-like Lands, in all about 42 ACRES.

Messrs. KNIGHT, FRANK & RUTLEY will Sell the above by Auction, at the Mart, E.C., on June 23rd next (unless previously disposed of). Illustrated Particulars in course of preparation.

“SMALLFIELD PLACE,” BURSTOW.—One of the FINEST SPECIMENS OF DOMESTIC TUDOR ARCHITECTURE in the County. The House contains Panelled Hall and Reception Rooms, Billiard Room, Fourteen Bed and Dressing Rooms, Two Bath Rooms; Excellent Stabling and Garage; Men's Rooms, Two Cottages, etc.; Old-world Grounds, Ornamental Water, and Meadows, in all 16 ACRES.

Messrs. KNIGHT, FRANK & RUTLEY will Sell the above by Auction, at the Mart, E.C., on June 23rd, next (unless previously disposed of). Illustrated Particulars in course of preparation.

By Direction of the RIGHT HONOURABLE THE EARL OF CHESTERFIELD.

IMPORTANT ANNOUNCEMENT OF THE SALE BY AUCTION

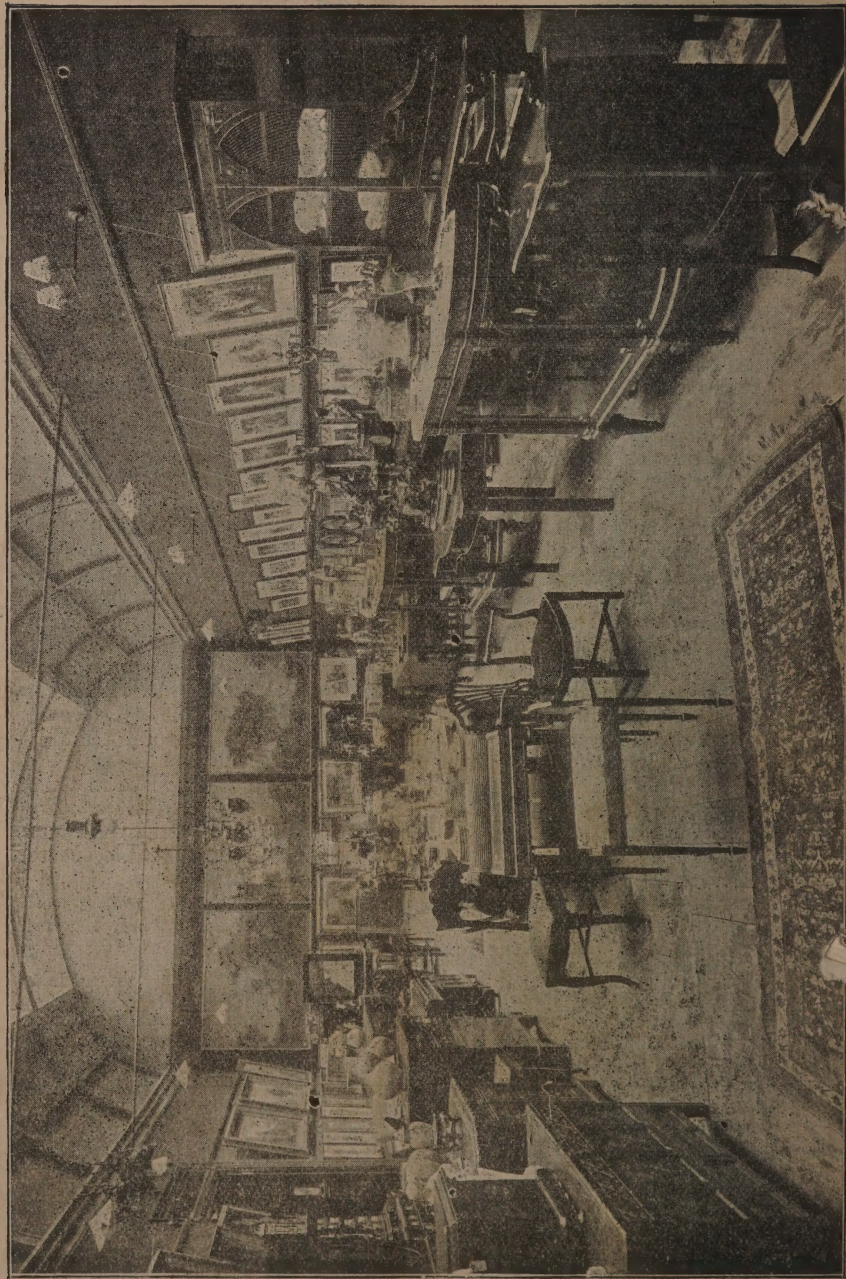
On THURSDAY, JULY 29th, 1909, at Two o'Clock,

BY MESSRS. KNIGHT, FRANK & RUTLEY, OF THE

Historical Domain.

"HOLME LACY" (between Ross and Hereford), for centuries the home of the Scudamores, and unquestionably one of the most beautiful seats in England. The Estate extends to about 5,594 ACRES, and is situated in the midst of the picturesque hills rising to 700 ft. above sea level and descending to the RIVER WYE, with NINE MILES of SALMON FISHING. The property will be divided as follows :— Holme Lacy portion, 5,018 acres. Outlying portion, 486 acres. Few estates possess the varied attractions of Holme Lacy, with its Mansion, beautiful in its simplicity, the gardens and grounds with their famous giant yew hedges and specimen forest trees, the exceptional shooting and fishing facilities, and the many historical associations connected with the property. Holme Lacy lies about five miles south-east of Hereford, in the parishes of Holme Lacy, Ballingham, Bolstone, Little Dewchurch, Hentland, Little Birch, and Aconbury, and has two railway stations on the estate. Placed on a plateau about 250 ft. above sea level, on gravel soil, with glorious views over the Wye Valley, and surrounded by the DEER PARK of ABOUT 250 ACRES, is the NOTABLE MANSION, built chiefly of red sandstone, in the semi-classic style, with advancing bays, and crowned with a white stone balustrade. Erected some 200 years ago, it is conveniently arranged and in good order. The suite of reception rooms is enriched with some of the finest examples of GRINLING GIBBONS CARVING, and includes Dining Room, the Salon 47 ft. by 26 ft., Ante Room and Drawing Room 47 ft. by 20 ft., all communicating, Billiard Room, Study, Boudoir, and Smoking Room. The principal Bed Rooms, including a Charming Private Suite, are about 20 in number, and there are Four Bath Rooms and some 20 Servants' Rooms. The Reception Rooms and nearly all the Bed Rooms have the most delightful Views. The Gardens at Holme Lacy are justly renowned. Three Lakes lie between the Gardens and the Park. The Stabling affords accommodation for 12 Horses. The Home Farm, with Agent's House, adjoins the park, and is in hand. The Woods, extending to 749 Acres, are conveniently placed to ensure high birds, and there is plenty of undercover. A large stock of part-ridges has been encouraged, and there is any quantity of rabbits and a few wild-fowl. THE FISHING is some of the best in England. During the last two seasons the catch of salmon has been 2,228lbs., averaging 18lbs. each, and including several fish from 25lbs. to 38lbs. each. Certain Manorial Rights and the Advowsons of Holme Lacy and Ballingham and Bolstone will go with the Estate. The Agricultural Portion of the property is divided into EIGHTEEN EXCELLENT FARMS in an efficient state of cultivation and farmed by a practical tenantry. The greater portion of the SEVERAL VILLAGES intersecting the Estate are included, with 65 Cottages and 11 Small Holdings, also KILFORCE HOUSE, with Stabling, the whole producing an Actual and Estimated Rent Roll of £7,010 PER ANNUM. It is seldom that any property comes into the market possessing the dignity and charm of Holme Lacy that can afford such variety of sport, whilst being comparatively inexpensive to maintain. Tithe, Land Tax, etc., £648. The Estate can only be seen by appointment. Particulars, with illustrations and plans (price 10s. 6d.), can be obtained of the Vendor's Solicitors :— Messrs. WOODHOUSE and DAVIDSON, 10 and 11, Lime Street, E.C.; or of the Auctioneers and Land Agents :—Messrs. KNIGHT, FRANK, and RUTLEY, 9, Conduit Street, London, W.

THE CONDUIT STREET GALLERIES.



Messrs. KNIGHT, FRANK & RUTLEY, 9, Conduit Street, W